

WINDOWS

UNIVERSITY LIBRARIES • VOLUME 30, NUMBER 2 • FALL WINTER 2023

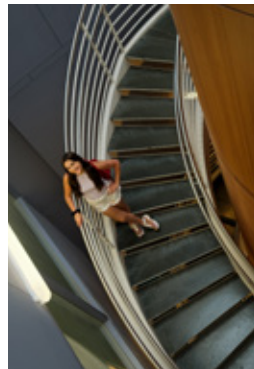


STUDENTS *and the* **LIBRARY**

Special feature starts on p. 12

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FALL WINTER 2023



ON THE COVER

Hannah-Marie Santos '25 at the R.B. House Undergraduate Library. Hannah-Marie is one of eight students who share their library experiences for this issue.

Story on p. 12

ABOUT WINDOWS

Windows is published by the Friends of the Library under the auspices of the University Libraries, University of North Carolina at Chapel Hill. We welcome questions and comments at P.O. Box 8890, CB #3900, Chapel Hill, NC 27515-8890 or (919) 962-1301.

Editor

Judy Panitch

Executive Director of Library Development

Jessica Aylor MPA '07

Art Director

Aleah Howell '15, '17

Thanks to

Patty Courtright
Katie Fanfani

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Deseree Stukes, repository content technician

LIBRARIES ON SOCIAL MEDIA



 **unclibrary** FDOC might be stressful, but just remember that you are Kenough. We're so excited to see you, Tar Heels! Amazing Barbie tribute drawn by student @abbeyallred.



 **unclibrary** Meet your Library staff! Freda McClain [right] is a Human Resources Consultant for the University Libraries. Through this position, Freda helps library workers thrive. She is a part of hiring, interviews, and more. Say hi the next time you see Freda!



Connect with the University Libraries on social media for creative inspiration, news, resources and more.

From the University Librarian



Photo by Jon Gardiner/UNC-Chapel Hill

They are newly arrived undergraduates seeking community, a friendly face or a place to study. They are confident seniors working on capstone projects or learning how to build digital portfolios that will help them land a job. Some are pre-professional students in the health sciences consulting specialized resources that will guide their development as healers. Some are library regulars, and some will interact with us only occasionally.

Seeing this issue of Windows come together has been a joy because it is a chance to share with you a glimpse of what the University Libraries means to students today—how we give every student a safe place to learn, study and grow, and how we provide opportunities that they will not find anywhere else at Carolina.

Each one of you is part of this fundamental University Libraries mission to nurture the emerging seekers, thinkers and doers of tomorrow. Many of you also have your own memories and recollections of Carolina's libraries. As we prepare to celebrate the 40th anniversary of Davis Library next year, we'd love to hear what the Library meant—and still means—to you. Please drop us a note at librarynews@unc.edu to let us know!

Warmly,

María R. Estorino

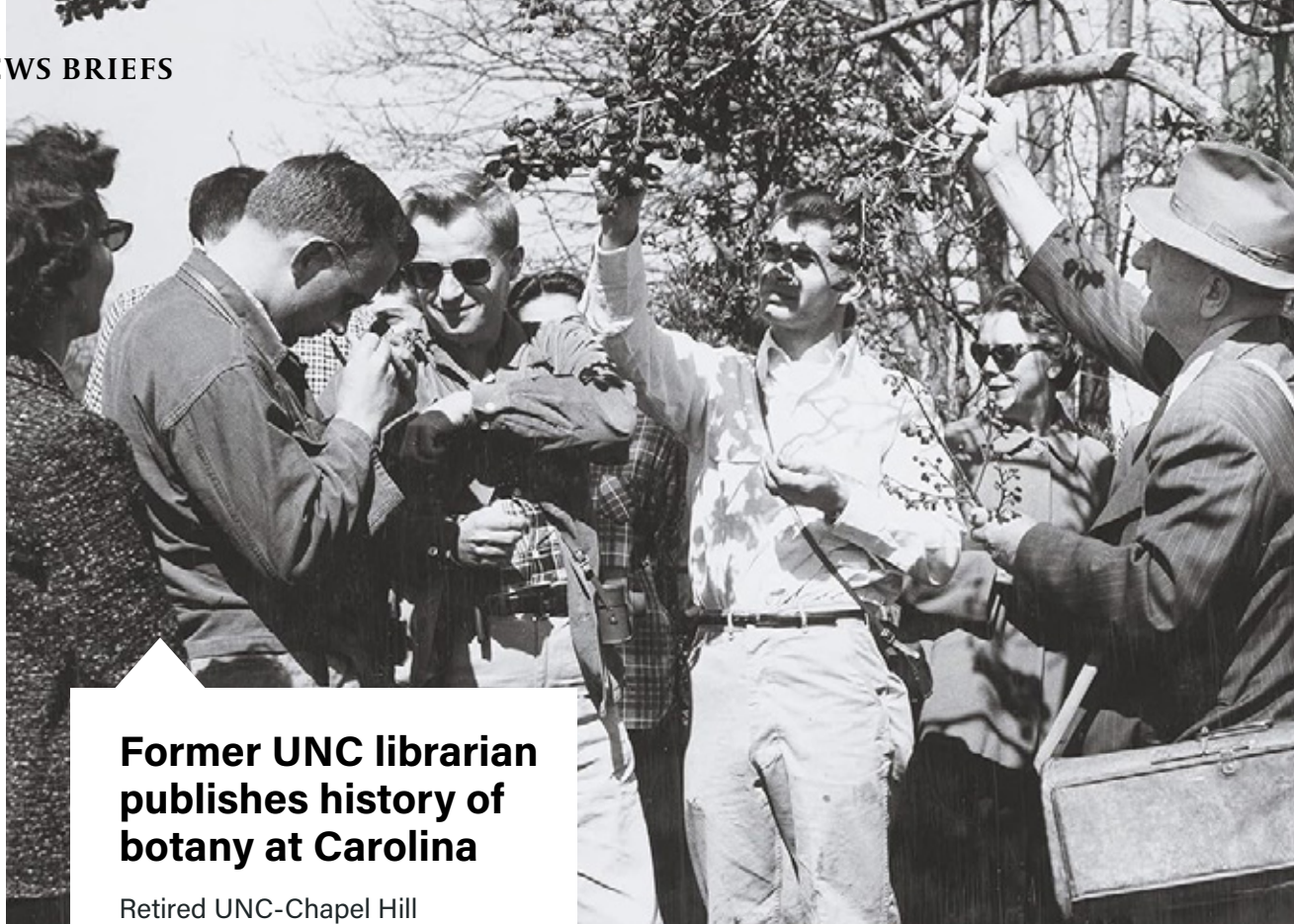
Vice Provost for University Libraries and University Librarian

Dear Friends,

In early November, we welcomed back to campus a dozen doctoral students and new Ph.D.s, all of them past recipients of Southern Studies Doctoral Fellowships at the Wilson Special Collections Library. They were here for “New Scholarship on the U.S. South: A Wilson Library Fellows Symposium,” where they shared research that grew out of their fellowship experiences.

It was an amazing and moving chance to see how the outstanding collections and expertise here at the University Libraries changed the trajectory of their studies and their scholarship.

Those of us who work at the University Libraries have the opportunity and the honor every day to make an impact on the lives of students. Some of them, like the Wilson Library Fellows, are preparing to embark on careers as academics. The vast majority of the students we meet, though, are at very different points in their Carolina journeys.



Former UNC librarian publishes history of botany at Carolina

Retired UNC-Chapel Hill botany librarian William Burk has published "Putting Down Roots: Foundations of Botany at Carolina" (BRIT Press, 2023). The book traces the development of the academic discipline of botany at the University from 1792 to 1982. Burk retired as botany librarian in 2009 after 30 years of service. The William R. Burk Collection, containing Burk's documents and recordings, is part of the Wilson Special Collections Library.

ABOVE: Cover photograph from "Putting Down Roots"

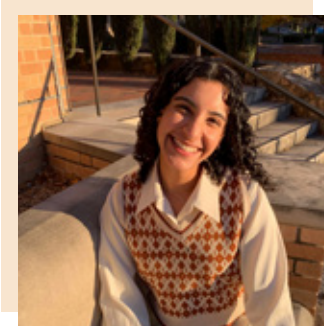
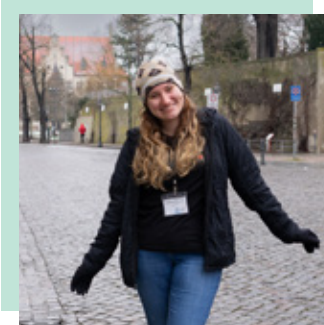
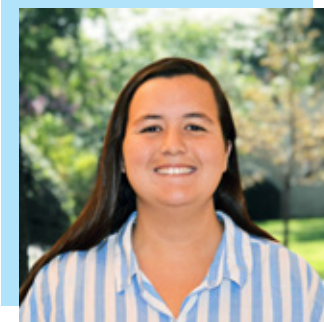
Carolina and Malawi librarians deepen partnership

This spring, the University Libraries sponsored UNC Project-Malawi Librarian Wongani Jumbo's attendance of the Medical Library Association meeting in Detroit. Jumbo's trip is the most recent milestone in an ongoing partnership between Carolina's Health Sciences Library and UNC Project-Malawi, the University's longest-running global health site.

The Health Sciences Library provides support for the Malawi institution's library and guidance and training for Jumbo, its sole librarian. The MLA conference allowed Jumbo to meet other global health librarians and deepen his relationship with Carolina partners.

"The importance of libraries in research can sometimes be missed, and I think that without the library, the project wouldn't have quite the foothold that it does today," said Community Outreach and Global Health Librarian Hannah Burrows.

➤ **READ MORE:** <https://go.unc.edu/MalawiPartnerships>



▶ **TOP:** Top to bottom: Halsey Ziglar, Annabella Schmidt, Brandy Abreu.

BELOW: Wongani Jumbo, Hannah Burrows and Sarah Wright at the MLA meeting in Detroit, May 2023.

2023 Library awards honor student employees

Congratulations to the four recipients of the University Libraries' Student Employee Appreciation Awards! The Student Library Advisory Board selects recipients for their excellent customer service, leadership, attitude, work ethic, initiative or passion.

Brandy Abreu '23 *Undergraduate Library Circulation*

"Brandy has been a pillar in the Undergraduate Library," wrote her supervisor, Public Services Manager Jesse Bethany. "Brandy's passion and commitment to Carolina's library system are incredible."

Ashely Radtke '23 *Interlibrary Services*

"Ashley Radtke is precisely one of those 'above and beyond' student employees," wrote Renee Bosman, head of interlibrary services. "It's a joy to work with a student who is genuinely interested in learning more about the work we do."

Annabella Schmidt '24 *North Carolina Collection*

"Annabella has demonstrated a great work ethic, taking on all tasks with a positive attitude," wrote

Christian Edwards, assistant keeper of the North Carolina Collection, citing Annabella's independent work to develop a small exhibition. (Read more about Annabella on p. 20.)

Halsey Ziglar '23 *Library Communications*

During her four years, "even as the entire world changed [during the pandemic], Halsey has helped us connect to student needs, interests and emotions," wrote Community Engagement Librarian Emily Jack and Outreach Projects Librarian Karina Soni.

Learn more about the awardees: go.unc.edu/StudentAppreciation





Zuzelle Ramos '23 receives Chancellor's award

Zuzelle Ramos '23 received the Chancellor's Brenda W. Kirby Award in May in recognition of her work to create a community of cooperation and service between students and the University Libraries.

While working at the Undergraduate Library as a service desk assistant, Ramos also served two years on the Student Library Advisory Board. In 2022, she was a member of the search committee for the Vice Provost of University Libraries and University Librarian. The search culminated in the appointment of María R. Estorino in January.

Her award citation reads: "Zuzelle bridges the relationship between students and constituents of the larger University with her work alongside the University Library staff to ensure that DEI is part of all spaces in Carolina. In addition, she was the student representative to the Administrative Board of the Library meeting with the Provost [and] advocating for the needs of her peers."

Our partnership on these seed grants demonstrates how the Library can bring expertise and resources to collaborations across campus.

Library partnerships win School of Data Science and Society grants

The University Libraries is part of two research initiatives that won seed grants from UNC-Chapel Hill's newly established School of Data Sciences and Society (SDSS). The projects explore opportunities and challenges posed by new technologies.

"Carolina AI Literacy" (CAIL) will create modules that guide faculty, students and the public as they engage with AI technologies and the questions they raise. It is a partnership between Carolina Digital Humanities, the Libraries and the University Writing Program.

"Art Image Analysis" (ArtIA) will demonstrate effective data sharing in the digital humanities and improve tools for analysis of image-based datasets. ArtIA brings together researchers from the departments of art and art history, biology and genetics; the Renaissance Computing Institute; and the Libraries.

"Emerging data science technologies are transforming how we teach, learn and conduct research," said Vice Provost for University Libraries and University Librarian María R. Estorino. "Our partnership on these seed grants demonstrates how the Library can bring expertise and resources to collaborations across campus."

» READ MORE ABOUT THE PROJECTS: go.unc.edu/sdss

INCLUSIVE EXCELLENCE at the University Libraries

A selection of stories highlighting Inclusive Excellence in action

Estorino and University Libraries receive Carolina Latinx Center Empowerment Award

The Carolina Latinx Center's 2023 Empowerment Award went to the University Libraries and its leader, Vice Provost for University Libraries and University Librarian María R. Estorino.

THE CENTER RECOGNIZES BOTH MARÍA FOR HER INCREDIBLE LEADERSHIP AND THE UNIVERSITY LIBRARIES FOR THEIR COMMITMENT TO REPRESENTING OUR STORIES WITH CARE AND INTEGRITY.

The award recognizes the University Libraries' work to build scholarship beyond the classroom and develop awareness of Latinx identity.

"The Center recognizes both María for her incredible leadership and the University Libraries for their commitment to representing our stories with care and integrity," the Center said.

The award announcement cites Estorino's efforts to develop fellowships at the Wilson Special Collections Library and Wilson Library's efforts to deepen engagement with communities that historically have been underrepresented in archives.

Carolina librarians edit "Perspectives on Justice, Equity, Diversity and Inclusion in Libraries"

Librarians from Carolina's Health Sciences Library have edited a new book that will help librarians across the globe create more equitable and inclusive organizations.

Michelle Cawley, interim associate University librarian for health sciences and director of the Health Sciences Library, and Emily Jones, health sciences librarian, joined Nandita Mani to develop the publication. Mani began the project while director of the Health Sciences Library at UNC-Chapel Hill; she is now dean of university libraries at the University of Massachusetts Amherst.

"Perspectives on Justice, Equity, Diversity and Inclusion in Libraries" (IGI Global, 2023) gathers stories of initiatives that address topics such as community, ethics and inclusive spaces. It explores the impacts of these programs and identifies opportunities for future growth. The case studies provide insight and guidance for administrators, policymakers, librarians and others invested in creating equitable libraries.

What are your Davis Library memories?

Davis Library will turn 40 in 2024.

As we prepare to celebrate, we'd love to hear what Davis Library means to you. Were you one of the first to walk through its doors? Did you find your favorite study space there, a life-changing book ... or perhaps even a future partner or spouse?



Send your Davis Library memories to librarynews@unc.edu with "Davis Memories" in the subject line.



Rebecca Vargha inducted into Special Libraries Association Hall of Fame

Rebecca Vargha, head of the Information and Library Science Library, is a new inductee into the Special Libraries Association (SLA) Hall of Fame. The honor recognizes Vargha's distinguished service to SLA over the course of her career.

Vargha is a past president of SLA (2006-2007) and has served on many SLA committees and task forces, including leadership roles for knowledge management, leadership, management, the Encore Caucus and the Carolinas SLA Communities. Vargha was named a Fellow of SLA in 2013 and received the association's Rose L. Volmecker Award in 2015 for her work mentoring students and working professionals.

Morehead-Cain Foundation donates John Motley Morehead's papers

The papers of John Motley Morehead III, class of 1891, are now part of the collection of the Southern Historical Collection at Wilson Library. They are a gift of the Morehead Cain Foundation, a successor to the foundation Morehead established in 1945. Researchers who use the John Motley Morehead III Papers can learn more about the Morehead family, Morehead's work with Union Carbide, his involvement in politics and philanthropy, and his devotion to Carolina.

Morehead's long relationship with the University includes the gift and planning of the Morehead-Patterson Bell Tower, the construction and donation of the Morehead Planetarium building and purchase of the Zeiss planetarium instrument, and the establishment of the John Motley Morehead Foundation and the Morehead Scholarship Program.

» **READ MORE:**
go.unc.edu/MoreheadPapers

Meet Jack Ahern

The self-described "numbers geek" is the University Libraries' new director of annual giving.

BY MICHELE LYNN

An alumnus of two state universities, Jack Ahern is a strong proponent of public education. That passion, combined with a lifelong love of libraries, drew Ahern to the University Libraries as director of annual giving, a role he assumed in February.

While earning his undergraduate degree in political science and history at the University of Illinois, Ahern delighted in choosing which library to study in each day. He also worked closely with librarians to better understand data analysis and to research primary sources for his coursework.

Growing up in Wheaton, Illinois, Ahern spent many afternoons at the public library within walking distance of his home. "Libraries are so important to how we learn and think," he says. "They have been really impactful to my personal growth." He now lives in Durham and loves to borrow nonfiction audio books and fantasy novels from his community library.

Ahern moved to the Tar Heel State in 2016 to attend North Carolina State University for a master's in public administration with a focus in nonprofit management. "In grad school, I realized that fundraising is the engine of the nonprofit. It's how an organization can pursue its mission," he says.

He understands that fundraising is especially critical for public universities to supplement limited state funds. "For state schools to be able to take the next step up, you need strong private philanthropy," he notes.



Before joining the Libraries team, Ahern worked in development at the UNC General Alumni Association and the UNC School of Law. "I love working at UNC," he says. "Even though I'm not an alumnus, I have a real soft spot for Carolina."

A self-described "numbers geek," Ahern is committed to using his background in data analysis and marketing to increase private support of the University Libraries. However, he always keeps in mind why he's doing it. "Public service is important to me, as is knowing that I'm raising money for a good cause," he says. "It's hard not to be motivated when I see what our incredible staff and spaces do for Carolina's students." ▲

Jess Aylor appointed Executive Director of Library Development



Jess Aylor has been named executive director of library development, effective July 3, 2023, after serving in an interim capacity since April 2022.

"Jess stepped up during a period of significant transition and has had tremendously positive impact in a very short time," said Vice Provost for University Libraries and University Librarian María R. Estorino. "We could not be in better hands as we look ahead to celebrating Wilson Library's centennial in 2029 and to creating a bright future for philanthropy at Carolina's libraries."

Read a Windows interview with Jess Aylor: go.unc.edu/JessAylor

THROUGH STUDENT EYES

BY JUDY PANITCH

Nearly every Tar Heel has heard the story of Hinton James. In 1795, James may (or may not) have walked from Wilmington, North Carolina to Chapel Hill, where he enrolled as the University of North Carolina's very first student.

Today, students make their way to campus from across the state and around the world. When they arrive, each of them finds a library system ready to meet them where they are and help them thrive at Carolina.

Not every student needs the same thing from the Libraries, says Vice Provost for University Libraries and University Librarian María R. Estorino.

"For some of them, the library is primarily a place to study or to meet up with friends. For others, it's about the resources they find here, or about being a student employee. We work hard to make sure that every student knows that we value their needs and their questions and that we're dedicated to their success—whatever that may look like," says Estorino.

In these pages, we share with you a variety of student perspectives, allowing them to tell you in their own words how the University Libraries makes a difference in their studies and their lives. We hope you enjoy this look at the University Libraries through student eyes.



THROUGH STUDENT EYES

STUDENTS REFLECT ON CAROLINA'S LIBRARIES

PHOTOGRAPHS AND INTERVIEWS BY
MELANIE BUSBEE

Nobody knows Carolina's libraries like the students who research, study and work here. That's why we asked eight undergraduate and graduate students from a range of disciplines to share what the University Libraries means to them. From inspiration, relaxation and community to secret study spots and the best jobs on campus, these students share the tips and discoveries that shape their Carolina experience.

ABIGAIL (ABBY) MARTIN

- ▶ M.L.S. '25, B.A. '23 in archaeology and art history
- ▶ Assistant in the North Carolina Digital Heritage Center
- ▶ Hometown: Southern Pines, North Carolina

My first time walking into Davis library, I remember being within this massive, massive library—we didn't have buildings that tall where I was from. It was just this huge building and I thought, "Oh, it's FULL of books." You go up to the second, third, fourth floor, and it's just stacks and stacks and stacks. In that first moment I really came to understand all the different ways you can interact with libraries.

I don't think I would have gone into library science if it wasn't for the UNC libraries. My undergrad really opened my eyes to how important [libraries] are and instilled in me this understanding and appreciation for the services they provide. It made me want to go into a field where I could provide those same services.

Something I wish I'd discovered sooner about Carolina's libraries:

In the back of the stacks of the Music Library, there's the fishbowl study lounge—this little glass study room [with] a bunch of couches and windows overlooking the Bell Tower. It gets all this light, and it's just a gorgeous view, and it's never occupied. I didn't know about it until my senior year of undergrad.



JASON CASTRO

- ▶ 2nd year Ph.D. student in history
- ▶ Graduate assistant in East Asian resources, Japanese collections
- ▶ Hometown: Hong Kong SAR, China

My first day on campus was my second day in America. I didn't even have a bed yet. I just went straight to the libraries. It was very impressive because I was not expecting to see such a huge amount of physical books.

I love the feeling of wandering meaninglessly among shelves. It gives me pleasure to dig something from the unknown, from random places. It's a kind of unexpected journey, an adventure. After being here a year, that feeling remains. I still feel the same pleasure every time I walk through the shelves.

Cooler find in Davis library: >>

I think it is probably the amount of microfilms that you can find in the underground storage area. That is a huge collection that I've never seen in another college institution. I might need extra time to go through the catalogs to see what kind of microfilms there are. I love the feeling of scrolling through the machine.



“

My first day on campus was my second day in America. I didn't even have a bed yet. I just went straight to the libraries.

— Jason Castro



“

I didn't even know if I was going to Carolina yet, but asked if there are ever job openings.

— Annabella Schmidt

ANNABELLA SCHMIDT

- ▶ B.A. '24 in U.S. history and studio art
- ▶ Student assistant in the North Carolina Collection Gallery
- ▶ Hometown: Lexington, North Carolina



I was taking a tour of UNC's campus in January 2020, passing in front of Wilson Library, and the tour guide suggested we go inside. We ended up [in] the North Carolina Collection Gallery. And I immediately was like, "They have a museum here. No way!" I didn't even know if I was going to Carolina yet, but asked if there are ever job openings. I hoped to get in. I was like, "Hold that job for me."

Now, I work as a student assistant at the Gallery. I clean. I photograph artifacts. I write up inventory. I give tours. I have even created my own exhibits. We are such a small museum that I'm really getting hands-on experience and getting to see the inner workings. People always come to me at some point during their visit [to Wilson Library] and tell me they didn't know this place existed.

Favorite part of the North Carolina Collection Gallery: >>

It's the Lew Powell Collection. I'm a big pinback button girl. I collect them myself. I have a poster in my dorm room right now from an exhibit we did of [Powell's] pinback buttons back in 2009 that's signed by him.





HANNAH-MARIE SANTOS

- ▶ B.S. '25 in neuroscience and B.A. in women's and gender studies
- ▶ Hometown: Raleigh, North Carolina



Looking [as a prospective student] at places on campus where you see yourself spending the most time is important and provides an overall picture. It's about what you value most in a campus. For me, that's the libraries. I knew coming into UNC that it is one of the more academically rigorous schools, and I was going to be spending a lot of time at the library. I wanted to make sure that the libraries were nice, comfortable and had signs of life in them.

There's a place for everything at UNC Libraries—a place to socialize with friends, the Rare Books Collection, the media center, the quiet of Wilson, free journals and subscriptions, and just all the staff support. Here, I feel a sense of community and belonging.

◀◀ Favorite library on campus:

My number one library on campus is the Undergraduate Library. They have these desks, I call them the "horse blinder desks," and they are just three giant panels of wood. They don't allow you to get distracted by your surroundings. When I look up from my work, I don't see anything. I just see the wood. It holds me accountable to my work.

“*There's a place for everything at UNC Libraries. Here, I feel a sense of community and belonging.*”

MIGUEL MAGANA-MELENDEZ

- ▶ B.S. '26 in information science
- ▶ Student assistant at the Health Sciences Library
- ▶ Hometown: Louisburg, North Carolina

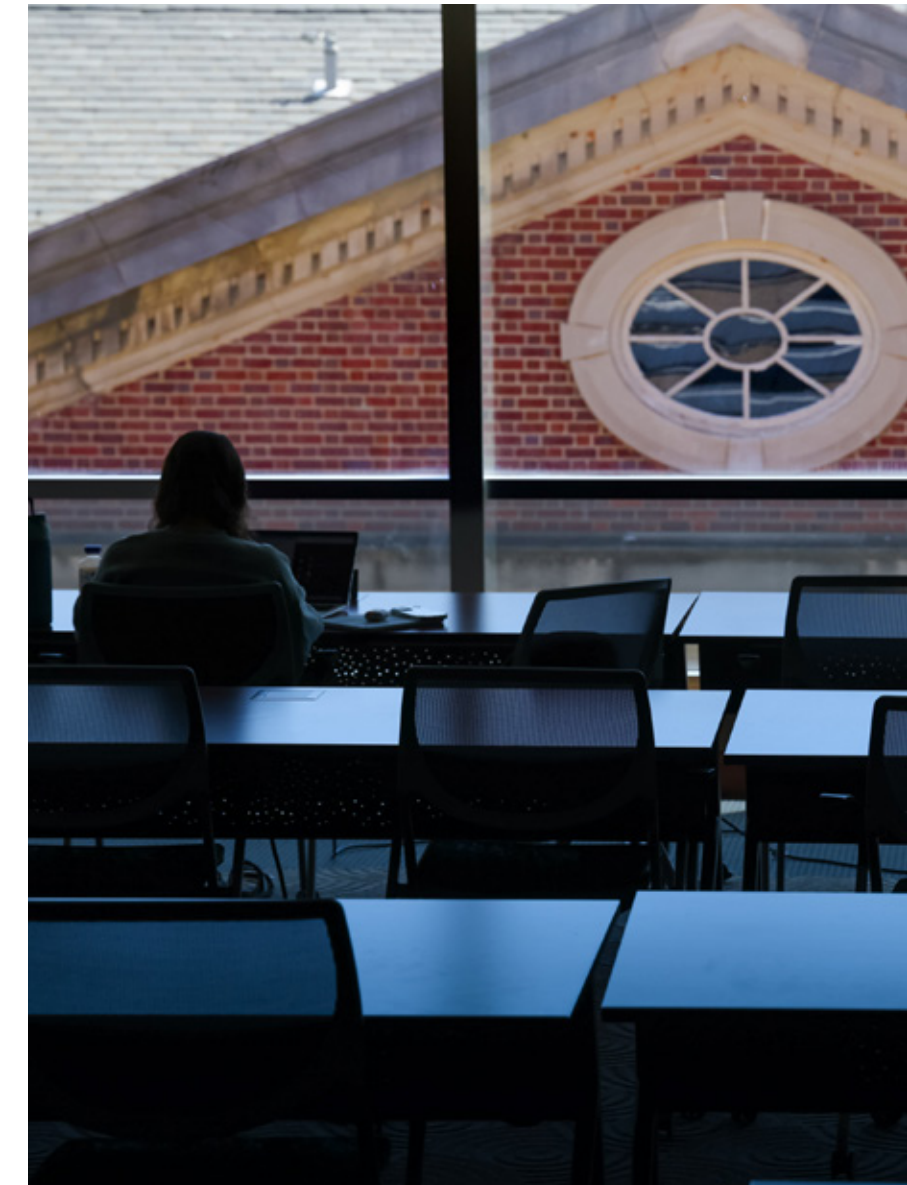


“

It's a lot like computer science—dealing with technology and how you process information.

Growing up, my dad was a mechanic and still is. He would often have to research online the programs for the car motherboard and would teach me a little bit about that. I got more and more into that.

I came here to study computer science, and ended up working at the library, which has been a lot of fun. You learn a lot of new things—cataloging books, entering them in the system, putting barcodes on them. It's a lot like computer science—dealing with technology and how you process information, just a lot less programming. So, I was like, "Let me get into this." It's always been a big thing to me since I was in middle school with my dad, programing those car computers.



Best libraries for relaxing:

Last semester, I had one-hour breaks in between my classes, and it can be hard to find a place to relax on campus, but going to the Undergrad Library in their chairs is the most amazing thing. On the fifth story [of the Health Sciences Library] there's a room for people to study, and it's just pure quiet. There's no noise, and people just fall asleep there or study in total complete silence.

ABBEY ALLRED

- ▶ B.A. '24 in sociology; applying to SILS
- ▶ Student assistant in Davis Library circulation
- ▶ Hometown: Hillsborough, North Carolina

There are books [in Davis], you just can't immediately see them. The books start on the third floor and then go to the eighth floor. People can't even fathom how many books we have. There were so many topics that I didn't think of as research topics. It has really opened my eyes to the humanities and inspired me to engage with more untraditional subject matter and do my own research projects.

I [love] the eighth-floor north lounge because you can see the Chapel Hill water tower and the Bell Tower from there. At night you can sit there and watch as the sun sets over campus. I take my friends up there and we have picnics during the summer when there's no one here. It's my favorite spot on campus.

Three words to describe Carolina's libraries:

***Resourceful,
community,
approachable.***



“

It has really opened my eyes to the humanities and inspired me to engage with more untraditional subject matter and do my own research projects.



“*It's so easy to get to the catalog, to get full text PDFs of practically anything. I feel like I'm getting away with something.*”

LUKE BARRON

- ▶ MSLS '24
- ▶ Graduate assistant at the Health Sciences Library
- ▶ Hometown: Waco, Texas

It feels like cheating to me that we have access to as much as we do as students. It's so easy to get to the catalog, to get full text PDFs of practically anything, or to get stuff from other libraries. I feel like I'm getting away with something.

Every once in a while, I want to get my hands on something random. Like, there's a book published by the Moore Special Tool Company in 1970 that I've always wanted to look at. My friends who are machinists tell me if you want to learn anything, you go to this book. The company used to give the book out for free, but it's no longer in print, and they're like \$600 or \$700 a copy used on eBay, if you can find one at all.

A couple of months ago, I was doing an assignment for a class, and we got to choose our own topic. I was like, "What if I can work with this book?" And sure enough, our library has it in [storage] across town and with just a click, it showed up on my desk in a week. That's wild to me. I can get down with that.



Favorite spot on campus:

I'm into botany. The [medicinal gardens at the Health Sciences Library] are cool. There's that little path that meanders down toward the Pharmacy School behind the bus stop. There's some fun stuff in there. There's a really big beautyberry bush that's fruiting right now.

VICTORIA NEFF

- ▶ M.L.S. '24
- ▶ Graduate assistant at the Information and Library Science [SILS] Library
- ▶ Hometown: Charlotte, North Carolina

I really love the SILS library because of the pop-up books. They can't circulate because they're fragile, but if I have just 10 minutes in between classes or something, it's really nice coming in here, sitting down, looking through a pop-up book, and you can kind of feel your blood pressure lower a little bit, even if things have been intense during the day.

There are so many picture books [here]. It's funny sometimes when you're checking in a book, you think, "Oh, I remember when my mom read this. I remember when my second-grade teacher read this." It's a place where you can build community. You'll overhear students sharing their own perspectives of what was happening in class ... all connecting to a book they had read. And it is just kind of magical. ▲



What everyone should know about the Libraries:

I think not only the breadth of the overall collection across all the different libraries, but also the convenience of the [delivery] system. If you see something in the collection that's far away, for example, in the Health Sciences Library, you can request it and it can be sent today to a library location that's more convenient for you.



“*If I have just 10 minutes in between classes, sitting down, looking through a pop-up book ... you can kind of feel your blood pressure lower a little bit.*”



CHECK OUT THESE NUMBERS

...about students and the University Libraries

We surveyed nearly 1,000 undergraduates this spring about their experiences with Carolina's libraries. Here's what they told us.

98%	Visited a library in person during the semester. Davis and the Undergraduate Library were the most popular destinations.
95%	Said that "the library is an important part of my experience at
82%	"Enjoy working in a campus library more than any other type of campus building."
1.8 million	Number of people who visited a campus library last year.
47,000	Number of people who use Davis and the Undergraduate Library in a typical week.
13,063	Number of student study room reservations last year.
12,934	Number of students who used library resources remotely in September.
186	Number of students who work for the University Libraries.

OF NOTE

STUDENT MESSAGES BRIGHTEN NATIONAL LIBRARY WEEK

BY JUDY PANITCH

While a graduate student at Carolina, Chad Lloyd M.S. '18, Ph.D. '23, relied on Carolina's libraries for many things. "When I was first starting my grad career at UNC," says the marine scientist, "I used the Kenan Science Library a lot" as a place to get out of the lab and work with other students. During his doctoral research, subject specialist librarians connected Lloyd with scholarly literature and helped him develop complex search strategies.

As Lloyd's engagement with the Libraries deepened through appointments on the Student Library Advisory Board and the faculty Administrative Board of the Library, he came to feel that "library staff often go underappreciated."

The desire to support the professionals who had supported him through his studies led Lloyd to organize a tabling event in April 2023 during National Library Week.



Over two days, students left notes of gratitude and thanks, some of which appear on these pages. "There was a lot of overwhelmingly positive feedback," says Lloyd. "It was nice to see everyone so excited and happy about the Libraries."

Now a postdoctoral fellow in the department of earth, marine and environmental sciences, Lloyd recently spent

several months conducting research in Denmark, where he remained a regular and enthusiastic remote user of Carolina's library resources.

Lloyd's top piece of advice for students: Don't be afraid to seek out the subject liaison librarian for your field. "They are specialized in and really understand their fields, the current literature and how to search for things." ▲

“*There was a lot of overwhelmingly positive feedback. It was nice to see everyone so excited and happy about the Libraries.*”

I love the library because...



it is an oasis for studying

it's like a second home

THERE ARE SO MANY RESOURCES IN ADDITION TO BOOKS



I meet a lot of people and make new friends

it makes books, news, music, art and more accessible

it's a fun spot to meet with friends

THERE ARE DIFFERENT SETTINGS FOR WHAT YOU NEED TO BE SUCCESSFUL



THE STAFF ARE AMAZING!

My favorite part about the Libraries is...

EVERY DAY BECAUSE I CAN STUDY AND HAVE FUN!



getting a study room with friends

LATE NIGHT STUDY SESSIONS



THE GREAT STUDY SPACES

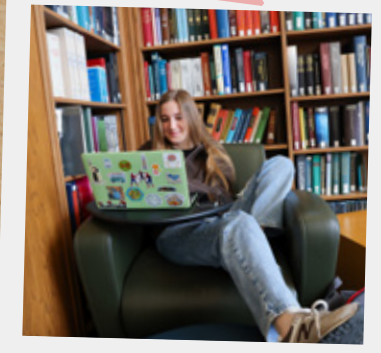
the little nooks to find quiet and focus

having a rest between classes

GETTING TO SEE COOL STUFF IN WILSON LIBRARY

making great friends

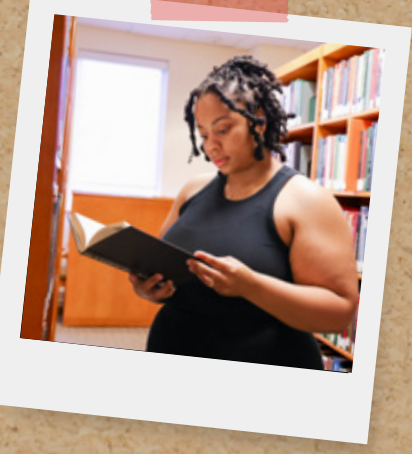
COMMON SPACE WHERE WE CAN COLLABORATE AND TALK



FREE RESOURCES



group projects!



Community

ordering books online for pickup

access to online journals for classwork and personal research

A memorable moment at the library...

the joy of stacks of books on my disseration topic

open spaces to study with friends

THE FRIENDLY STAFF

Jacquelyn Dowd Hall Fellowship honors pioneering scholar of the South

The endowment created by John Powell '77 will support emerging scholars working with primary sources at Wilson Library.

BY CLAIRE CUSICK, ILLUSTRATIONS BY NICOLE BASILE

Although he spent his career as an investment advisor and not an academic, John Powell '77 enjoyed primary research and conducted it daily. At Integral Capital Partners, the Silicon Valley firm he and his partners founded and ran from 1991 to 2014, Powell loved going out and talking to people trying to do interesting things and deciding whether to invest in them. “I can’t imagine a better job,” he says.

Powell learned about research as a history major at Carolina, and still remembers renowned scholar Joel Williamson teaching about the difference between primary and secondary sources.

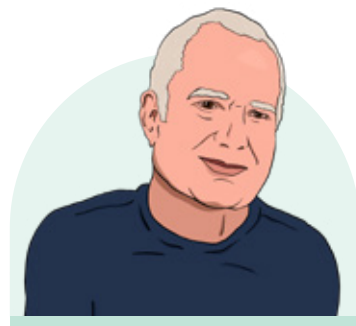
Williamson, who died in 2019, told Powell’s class how historians had studied phone records to learn more about the 1906 Atlanta Race Massacre and its aftermath in the minds of everyday Atlantans. Powell found the approach that sought out those directly involved in history to be even more fascinating than reading books, though he enjoyed that too.

“That was when I first understood, profoundly, the difference between secondary research and primary research,” Powell recalls. “I brought that approach to the investment business.” Instead of being content to read research reports on new companies, like many in his profession, Powell preferred to talk to the people starting those companies.

“A lot of people sat and read reports written by other people, and then did a great job of synthesizing them and acting on them,” he says. “But our firm set up in Silicon Valley because we



JACQUELYN DOWD HALL



JOHN POWELL

wanted to hear from on-the-ground, primary resources about who was doing what, firsthand. And it was fun.”

The power of hearing people tell their own stories is why Powell chose to honor Jacquelyn Dowd Hall by creating a Wilson Library Research Fellowship in her name.

“On the UNC campus, we have extraordinary resources for primary research by scholars of the American South, and one of the gemstones is the Southern Oral History Program (SOHP),” Powell says. “Jackie Hall was founding director, and she is responsible for what it has become. And she deserves to be recognized for that.”

Honoring a legend

Hall, now Julia Cherry Spruill Professor Emerita in the department of history, led the Southern Oral History Program from 1973 to 2011. She is one of the founders of the modern field of women’s history. She also helped to spark a thriving scholarship in Southern labor history and to turn the study of the Civil Rights Movement in new directions. She received a National Humanities Medal for her efforts to deepen the nation’s engagement with the humanities by “recording history through the lives of ordinary people, and, in so doing, for making history.”

She is past president of the Organization of American Historians and the Southern Historical Association, founding president of the Labor and Working Class History Association, and an elected member of the American Academy of Arts & Sciences. In 1997, Hall received UNC’s Distinguished Teaching Award for graduate teaching. In 2013, she donated her papers to the Southern Historical Collection.

Hall grew up in Pauls Valley, Oklahoma. After attending college in Tennessee and graduate school in New York, she began working with the Southern Regional Council, an organization that promotes racial justice in the South. While there, she started an oral history project in partnership with civil rights activists from the Institute for Southern Studies, now based in Durham, North Carolina, to document the stories of Southern activists in the 1930s and 1940s.

In 1973, Hall came to Carolina to direct the brand-new SOHP, initially housed in the history department, and brought many of these histories with her. In 1978, the program received a grant from the National Endowment for the Humanities to collect stories about the industrial revolution in the South, which resulted in the book “Like a Family: The Making of a Cotton Mill World,” the winner of multiple awards. For the University’s 1993 bicentennial, the program added over 300 histories of the college’s population, including students, chancellors, and service workers. As support for the SOHP grew, so did its collection; the program now holds more than 7,500 recordings from a diverse range of Southerners.

I have always treasured John Powell’s steadfast support for the study of the South at UNC and am so grateful to be associated with this latest example of his generosity.

Today, SOHP has its home at Carolina’s Center for the Study of the American South. Wilson Library is the repository for the SOHP collection and its expanding archive of oral histories. The Library, in collaboration with the SOHP, has created a searchable database (go.unc.edu/SOHPdatabase) that provides information about individual interviews and access to digitized recordings and transcripts.

An investment in young scholars of the American South

Wilson Library Fellowships connect students and scholars with UNC-Chapel Hill’s rich special collections. The fellowships program offers support at varying levels, with opportunities for

master’s and doctoral students, as well as faculty and independent scholars.

The Jacquelyn Dowd Hall Fellowship will support graduate students conducting research and teaching about the American South, including but not limited to the creation of papers, articles or works of art. It encourages, but doesn’t require, applications that intend to make use of oral history sources, especially the holdings of the Southern Oral History Program.

Hall says she was incredibly honored by Powell’s gift. “I couldn’t be more thrilled by the prospect of a fellowship that will encourage young scholars of the American South to discover and use the priceless primary sources held by the Library, with an emphasis on the rich and growing collection of oral histories created by the Southern Oral History Program,” she says. “I have always treasured John Powell’s steadfast support for the study of the South at UNC and am so grateful to be associated with this latest example of his generosity.”

Powell’s creation of the Hall Fellowship has helped the Library get closer to meeting a \$500,000 challenge grant from the William R. Kenan, Jr. Charitable Trust to endow the fellowship program. Over the years, Powell has honored several scholars of the South with similar gifts, including distinguished professorships named for Williamson, John Shelton Reed and George B. Tindall (1921-2006), and a lectureship named for Genna Rae McNeil.

Powell says the Library’s signature collections—the Southern Historical Collection, the Southern Folklife Collection and the North Carolina Collection—along with the Center for the Study of the American South and the Southern Oral History Program, make UNC-Chapel Hill the top place in the world to study the region. “For UNC to have the best repository of primary resources about Southerners and their stories is really cool to me.” ▲



Help us meet the **\$500,000 challenge grant** to endow fellowships at the Wilson Special Collections Library.

The William R. Kenan, Jr. Charitable Trust will fully match gifts of any size this year. Your gift supports emerging scholars’ access to critical primary resources.

Learn how you can make a difference by contacting Jess Aylor, executive director of library development, at librarydevelopment@unc.edu or (919) 962-4207. Or give now at go.unc.edu/WilsonFellows.



“Speed Date with a Book”



Wilson Library's second Recent Acquisitions Evening was filled with generosity, gratitude and wonder.

BY JUDY PANITCH

When 350 visitors encountered nearly 400 rare books, historical documents, photographs and museum objects on a Carolina spring evening, the result was magical.

The second Recent Acquisitions Evening at the Wilson Special Collections Library took place on April 27 in the Fearington Reading Room. Guests moved among tables covered with items that had become part of special collections since 2019. Library experts were at hand to turn pages, answer questions and guide discoveries.

Elizabeth Ott, interim associate University librarian for special collections and director of Wilson Library told the Daily Tar Heel student newspaper that Recent Acquisitions Evening is like “a speed date with a rare book—where you get to circulate around the room and encounter things and have some serendipity.”

The evening also offered an opportunity to thank and honor the many donors whose support makes these outstanding collections possible.

“The twin themes that define Recent Acquisitions Evening for me are generosity and gratitude,” said María R. Estorino, vice provost for University libraries and University librarian. “We recognize the generosity of individuals, families and communities who entrust their stories to our care, and those who invest in creating and nurturing world-class special collections at Carolina. It is nearly impossible to express the depth of our gratitude to everyone who has invested in our success.”



▶ WATCH a video about Recent Acquisitions Evening: go.unc.edu/AcquisitionsVideo

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FOUNDERS HALL,
PENN SCHOOL, St. Helena Island, South Carolina

ARCHIVISTS *guide undergrads* on HISTORICAL JOURNEY

A Maymester class about the Penn Center began in Wilson Library and ended 300 miles away on South Carolina's coast.

BY CLAIRE CUSICK

The compressed schedule of Maymester 2023—just 12 class meetings over three weeks—still allowed students in AAAD 290: Memory Work at Penn Center to have a profound and moving educational experience.

Chaitra Powell, Sarah Graham Kenan Curator of the Southern Historical Collection, taught the three-credit class with Brianna McGruder, community-driven archives program manager in the SHC. They led students in an investigation that took them from the Wilson Special Collections Library to the coast of South Carolina.

The Penn School on St. Helena Island was founded in 1862 as one of the first schools in the South for formerly enslaved West Africans. In 1948, Penn School transitioned into Penn Community Services, taking on the mantle of social justice and ushering in the Civil Rights Movement of the 1960s.

Powell and McGruder had students engage with both the Penn School Papers and the Penn Center Records at Wilson Library. The two collections contain more than 100,000 items and are historically significant, but boxes in Chapel Hill are not the only place that this history lives, says Powell.

“The archive was our point of departure,” Powell explains. “We discussed why it is here in North Carolina as opposed to there. The archive centers the voices of the white teachers, as opposed to community members. I wanted the students to compare and contrast what’s in the Libraries versus how community members share their stories. How is the materiality different? How is the emphasis different?”

Those questions led to more in a process of critical engagement, which was the goal, Powell continues. “What are the implications of a public institution in a different state being in the middle? Can we adjust the way that we

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To go from looking at the papers there to being at Penn Center felt as if we were on an anthropological journey.

.....

work with Penn Center and think about our role in either erasure or making visible its stories, its voices?”

Visiting Penn Center, a National Historic Landmark District, was important for the students, Powell says. St. Helena is one of South Carolina’s barrier islands, in the middle of the Gullah-Geechee Heritage Corridor that stretches along the Southeast Atlantic coast. Because much of this coastline is desirable real estate, Gullah-Geechee land is under frequent threat from development interests.

“There’s not a narrative of African American history that this place doesn’t touch on. I wanted students to know about it and build their confidence in interpreting primary source materials,” she says. “I wanted the students to experience how analysis of memory and archives can be leveraged to maintain or reclaim power within communities, especially in the face of gentrification and developers. This has real implications to the people who live there.”

Niya Friday ’24, who is majoring in African, African American, and Diaspora studies, says the class allowed her and her peers to get to know each other and feel comfortable sharing their impressions.

“Chaitra and Brianna provided us with historical frameworks and taught us how to navigate the archives at Wilson Library,” Friday says. “To go from looking at the papers there to being at Penn Center felt as if we were on an anthropological journey. I left the class with an understanding of how the South is a portal. It takes us to the past while also honoring the present.” ▲

▶ **OPPOSITE PAGE:** Items from the Penn School records at the Wilson Special Collections Library.

RIGHT: Penn Center staff and participants in AAAD 290: Memory Work at Penn Center, taught by Carolina archivists Chaitra Powell and Brianna McGruder.



Carolina's libraries connect a dad and daughter

Friends of the Library Board member Alfred Hamilton '94 and his daughter Fenley '25 find inspiration and belonging at the University Libraries.

BY MICHELE LYNN



Photo by Aleah Howell/Library Communications

Although Alfred and Fenley Hamilton experienced Carolina three decades apart, the father and daughter share a love for the University Libraries. Alfred '94 is a banker in Charlotte, North Carolina; the former journalism major now serves on the Friends of the Library Board of Directors. Fenley '25 is double majoring in psychology and exercise and sports science.

Windows invited them to talk with each other about Carolina's libraries. They started by asking each other if they have a favorite library.

Fenley: My friends and I go to the Robert B. House Undergraduate Library when we each want to study on our own and head to Davis Library when we are collaborating on group projects.

Going to the library is a great way to get my work done—because seeing others working around me is motivating—while also meeting new people and seeing classmates. I spend a lot of time at Davis Library because it helps me grow as a student who is very involved in

academics, but also to grow as a person, finding my own strengths. I love our libraries and they are a huge part of my education at Carolina.

Alfred: I liked Davis as well, which was fairly new when I was at Carolina. We always went to the Undergraduate Library as part of our social lives because you'd see a lot of people. Wilson Library is a place where I regret not spending more time because I didn't think undergrads were welcome. It is such a gorgeous and stately building that almost felt unreachable. One of the things I love on campus now is seeing so many undergraduates going in and out of Wilson because it is such a cornerstone on campus.

Alfred: Fenley, I asked you once which is your favorite library to hang out and you told me to be more specific. I found that to be interesting because to me, that means you go to different places for different experiences.

Fenley: When I think about the library, I don't think about one building, I think about the entire campus. When I'm on campus and need to read a book, I go to the Stone Center. If I want to talk with people, I go to Davis. I go to the Undergraduate Library when it's late at night and I have to finish work. That's the beauty of Carolina: we each have our own journey. So, at the library, I may not know what the person sitting on either side of me is working on, but I know that while we're not working together, we're doing UNC together. Libraries foster bringing the community together.

Dad, does serving on the Friends Board bring back memories from your time at Carolina?

Alfred: Absolutely. It is a very powerful sense of belonging, and the library leadership makes us feel so welcome. What I love about serving is the diversity of thought all around the room. Everyone associated with the University needs the Libraries to be successful. There is a direct correlation between student success and the Libraries' effectiveness.

Fenley: I agree. I cannot imagine doing research or being able to pass any test without the resources and staff of the Libraries. ▲

END NOTE

“

“Obtaining my undergraduate degree while working full-time at the Library taught me invaluable time-management skills, honed my research abilities and deepened my appreciation for the scholarly world. It also provided a network of supportive colleagues who understood this balancing act and offered their encouragement and support.”

Deseree Stukes is the repository content technician in the University Libraries' repository services unit. She completed a B.S. in information science at Carolina this year and will begin a Master of Library Science degree in the spring.

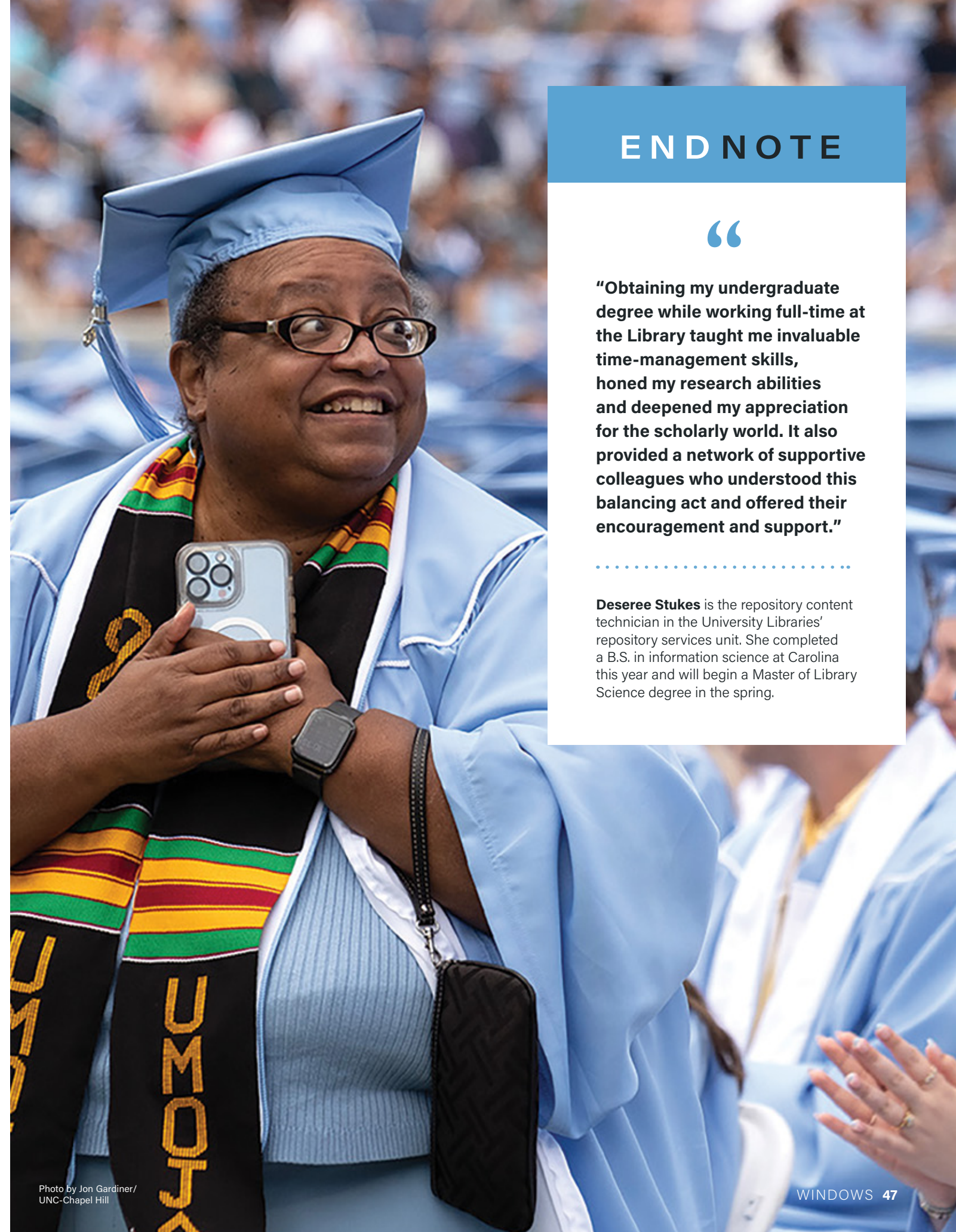


Photo by Jon Gardiner/UNC-Chapel Hill

RECENT ACQUISITIONS EVENING

Photographer Roland Freeman, who donated his archive to Wilson Library, talks with friends and visitors during the second Recent Acquisitions Evening at Wilson Library. The encounter was especially poignant as Freeman passed away just a few months later. Freeman's close friend Burk Uzzle, whose photographic archive is also at Wilson Library, sits in the far corner. See p. 42 for more scenes from Recent Acquisitions Evening.

