I. University History Council (UHC) Minutes, May 23, 2013

II. In attendance:

Susan Ballinger, John Blythe, Jill Coleman, Steve Davis, Joey DeRusso, Jay Gaidmore, Lawrence Giffin, Speed Hallman, Kat Jackson, Linda Jacobson, Missy Julian-Fox, Beth Lyon, Tim McMillan, Cecelia Moore, Peggy Myers, and Gary Pattillo

IV. Membership and Leadership Changes –

a. Jay Gaidmore is leaving UNC and John Blythe and Lawrence Giffin have agreed to convene the Council.

b. Gary Moss, Managing Editor of the University Gazette, has joined the Council.

V. Update on the Speaker Ban Oral History Project

a. Oral histories with the following people have been completed: Jerry Carr, Robert Dickson, Anne Fogleman, John Greenbacker, Norman Gustaveson, David Kiel, Lewis Lipsitz, James Medford, Bob Spearman, and Hugh Stevens.

b. These oral histories have led to the donation of materials relating to the Speaker Ban, SDS, student activism, and student government from both Jerry Carr and Bob Spearman.

c. The students who conducted the oral histories for their class project performed the final presentation interspersing the words of those interviewed with background information on the fight against the Speaker Ban. It would be a good idea to stage another performance of this presentation in a larger setting so more people can attend, perhaps a public program sponsored by the SOHP and the University Library.

d. The next steps are to interview those that live far away from Chapel Hill. There are still some funds from the library’s Documenting Social Change Fund to continue this project. Gary Waller, the president of SDS during the Speaker Ban, will be visiting Jerry Carr this summer and it is hoped that he will be interviewed during this visit. Jerry Carr will coordinate the SOHP to make this happen.

VI. Upcoming Public Programs and Exhibits on university history

a. An exhibit on Bill Friday, “Bill Friday: In His Own Words” will open in the Saltarelli Gallery on October 12, 2013 with some sort of public program to happen later in the semester.

b. The Masons in North Carolina, especially their involvement in the early years of UNC, will be the focus of a fall exhibit in the 4th floor exhibit cases in Wilson Library.

c. Lawrence Giffin and Meg Tuomala, UARMS staff, have agreed to take over the annual Gridiron Glory program. The 4th Annual Gridiron Glory will be held on Homecoming Weekend before the UNC-UVA game on November 9, 2013. In addition to memorabilia from the collection of Jack Hilliard ’63, there will be enlargements of some of Hugh Morton’s UNC football photographs on display.

d. UARMS will be creating an exhibit on the history of Order of the Golden Fleece for its 110th anniversary celebration in January 2014. The exhibit will be in the 4th floor exhibit cases in Wilson Library.

e. The 2014 Coates Exhibit and Lecture will be on the Carolina Playmakers. Cecelia Moore, who recently received her PhD from UNC, will be delivering the lecture.

VII. It was suggested to use this exhibit and program as an opportunity to push for the preservation of Playmakers Theatre.

a. Linda Jacobson announced that the 2015 Coates Exhibit and Lecture will be relating to archeological digs done around the UNC campus and include artifacts from these digs from the collections of the Research Labs of Archeology. Steve Davis will be delivering the lecture.

b. Tim McMillan announced that the 30th anniversary of STV will be celebrated during Homecoming Weekend.
c. Missy Julian-Fox announced that selected UNC History photographs that had been previously displayed in the 1st floor hallway of Wilson Library have been put up in the Visitor’s Center and that they have been well received. She thanked Linda Jacobson and Stephen Fletcher for making this possible.

d. Cecelia Moore announced that the 10th anniversary of the dedication of the Stone Center is next year. There have been some preliminary discussions with staff of the Stone Center Library about an exhibit.

VIII. Collection development initiatives
a. UARMS has been working with Facilities Services and Construction Management on a project to transfer and preserve the photographs, both analog and digital, of construction projects on campus, notably the development of the new science complex.

b. Other efforts have involved reaching to the UNC’s Latino community through the Carolina Latino/a Collaborative, and the LGBTQ community. We have had success with the Carolina Latino/a Collaborative but not the LGBTQ Center. Any ideas, leads, or contacts that the Council members could provide to help document these underrepresented groups is welcome.

c. Efforts to reach out to student organizations continue. Morgan Jones, UARMS’s Carolina Academic Library Associate, reached out to the UNC Greek system to collect historical records of fraternities and sororities and the Office of Fraternity and Sorority Life. She will continue this effort in the fall to wider array of student organizations. Any ideas, leads, or contacts the Council can provide are greatly appreciated.

IX. Update on the Virtual Museum
a. The first draft of the Carolina Athletics exhibit was shown. The PDF version of the draft will be sent to the Council for their review and comments. The exhibit will be finalized in the fall and published.

X. Lawrence Giffin demonstrated the now live University History Portal at http://www.lib.unc.edu/wilson/historyonthehill.

b. The portal will greatly improve the searching of library materials relating to university history and should become the starting point for anybody looking to do research on university history.

c. It was suggested that the portal is announced at an upcoming University Communicators meeting.

XI. Other business
a. Missy Julian-Fox announced that the UNC admissions office has created a mobile campus tour, “Tour Carolina,” that can be downloaded through the Apple and Droid app store.

b. Missy Julian-Fox also suggested getting in touch with the Rooster Hut of the Jaycees group, comprised of people who have been in Chapel Hill for many years, to document their many stories about UNC and Chapel Hill.